

OCTOBER  
2012

# FASHION

# 35

Years

## 50 BEST COATS

THE NEW SUIT:  
WIDER JACKET,  
FULLER SLEEVES

THE BLONDE  
BACKLASH:  
MODELS GO  
BACK TO  
BRUNETTE

**EXCLUSIVE**

*Carine Roitfeld  
talks beauty and babies*

### EXTREME LUXURY

\$130,000 NAIL POLISH

\$56,000 LIPSTICK

\$2,300 KIDS' COATS

**EXCLUSIVE**

## Carly Rae Jepsen

ON LIFE,  
LOVE AND  
DODGING  
CAMERAS

**TOP  
JEWELLERY  
TRENDS**

PHOTOGRAPHS  
RETURN UNDELIVERABLE CANADIAN  
ADDRESSES TO PO BOX 525  
STN. MAIN MARSHAM, ON L3P 6C8

culture



REFLECTOR, 2011, BY  
KRISTINE MORAN

## INDEX

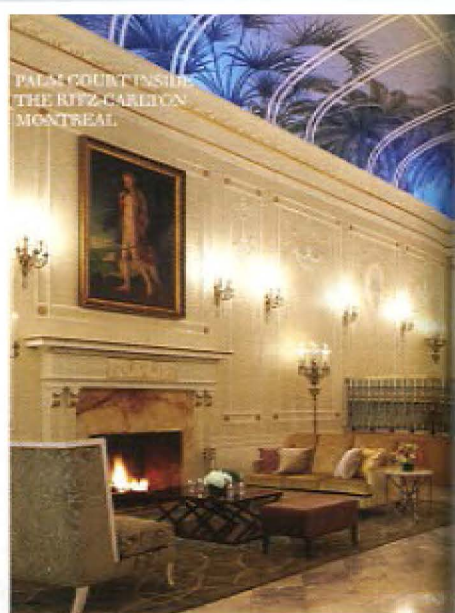
BY ELIO IANNACCI



HIDDEN IN THE  
SHORE MAZE, 2009

### DREAM CANVAS

Swimming pools, palm trees and deconstructed nudes are just a few of the subjects found in **KRISTINE MORAN's** vivid work. This month, the Montreal-born, Brooklyn-based painter presents a solo exhibition, *Between Life and Death*, at Toronto's Daniel Faria Gallery (Oct. 26 to Nov. 24, [danielfariagallery.com](http://danielfariagallery.com)). In her new paintings, Moran takes on the role of clairvoyant, envisioning the ethereal space where life and death intersect. "I have this new fascination with mystics and how they dance with reason and madness," she says. A long list of legends are familiar with the steps of this dance, including Willem de Kooning, Björk and William Blake, all of whom have left their mark on Moran. —Caitlin Agnew



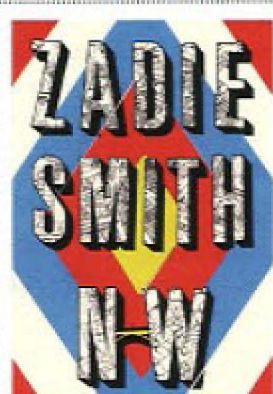
### GRAND HOTEL

Having undergone a highly publicized \$200-million facelift, Montreal's newly reopened **RITZ-CARLTON** will make you feel as though you're spending the night at a wealthy cousin's estate. With modern Edwardian decor and fireplaces crafted in a classic 1920s style, the hotel's queenly look matches its royal-ready amenities. Adding to the extravagance is an in-house Tiffany & Co. store and a plush spa to come later this year. Dinner at chef Daniel Boulud's new Maison Boulud, located within the hotel, is superb—try the squid ink linguini or the seaweed bread-crusting salmon—and has already attracted a new generation of Ritz fans.



### ELECTRIC FANTASTIC

**AFTER DARK 2**, an exquisitely cool CD from indie dance label Italians Do It Better, is set to become one of the best electronic music compilations of the year. Included on the 16-song tracklist are sublime cuts by Portland's Glass Candy, Montreal's Desire (*above*) and fresh, hypnotic compositions from electro quartet Chromatics, newly famous by way of the *Drive* soundtrack.



### LONDON RECALLING

British author **ZADIE SMITH** sprang onto the literary scene in 2000 with her debut novel, *White Teeth*, which she finished while still a student at Cambridge University.

Attractive and articulate, she drew a lot of media attention, but has written only two novels since—*The Autograph Man* in 2002 and *On Beauty* in 2005. Finally, her fangirls and guys have a new, equally finely wrought work of fiction to obsess over: *NW*, set in a housing estate area of northwest London where race, poverty and middle-class aspirations intersect. The uneasy friendship of childhood schoolmates Leah and Natalie (formerly Keisha) is the focal point, and their stories serve to highlight the many opportunities and hazards of big city life. —Rani Sheen